

Hanging from 9, to open from 10 to 4;

No obstruction of footpath

Hanging fee of £5 regardless of number of works to FAS

Commission on sales of 10% to FAS

Sold work can be removed at time of sale and **recorded in receipt book.**

Artists are responsible for their own work, mounting, hanging, insurance, rain cover, sales

All works to be clearly labelled with price and medium

Presentation to be of professional standard,

A top line will be established by all painting on top line having a two and half inch screw placed TWO INCHES FROM TOP OF FRAME; these pictures will be `hooked` over the top railing bar. (this is optional; artists may opt for their own method.

Second line attached with string hanging from specially created hooks – available on site. Alternatively use S hooks which can be adjusted with pliers – Jan will show you !

Artists to bring their own screws, string/cord, tools, velcro (for attaching base of paintings to railings to prevent wind blowing).

As before, space will be allocated as you arrive – sounds chaotic but it has always worked. !!

Invigilation – if possible two artists per session (10-1, 1-4) and invigilators to bring their own seats.

Artists are advised to keep sitting on the garden walls to a minimum and confine chairs to the area by the tree beside the bridge – this may be the tree at Bridge Street end as the one by Maltings bridge has had wild flowers sown around it.

At this early stage, artists are requested to exhibit one in two Saturdays; it is important as we build up to have a well filled railing; would artists therefore advise Stewart dakers.stewart@gmail.com of their intention to participate and dates to make this possible. Also to book invigilating/carpark ticket

SALES

For this to work smoothly, artists need to have prices clearly marked and if absent, provide the invigilator with bank details.

We have a machine enabling a direct transfer to FAS, which will then be directed to you minus 10%.

Alternatively you can accept cash, but let invigilator know.

PARKING

We have received two “ blue badge” type passes from Waverley to be passed between invigilators – artists can book with me in advance.

PUBLICITY

We have pieces in VantagePoint and Roundandabout, and will have a piece in the Herald hopefully each month. We now have four new banners, one for Hawthorn Lodge, one for carpark and the other two will be experimented with.

ON SITE WORKING

You are very welcome, indeed encouraged to paint, draw on site; this attracts attention of punters as well as attracting numbers as the word gets around – at this stage life classes are under consideration – just looking for models !!