

Hanging from 9, to open from 10 to 4;
No obstruction of footpath
Hanging fee of £5 regardless of number of works to FAS
Commission on sales of 10% to FAS
Sold work can be removed at time of sale and **recorded in receipt book.**

Artists are responsible for their own work, mounting, hanging, insurance, rain cover, sales
All works to be clearly labelled with price and medium. Min price £50.

Presentation to be of professional standard,

A top line will be established by all painting on top line having a two and half inch screw placed TWO INCHES FROM TOP OF FRAME; these pictures will be `hooked` over the top railing bar.

Second line attached with string hanging from specially created hooks – available on site. Alternatively use S hooks which can be adjusted with pliers – Jan will show you !

Artists to bring their own screws, string/cord, tools, velcro (for attaching base of paintings to railings to prevent wind blowing).

As before, space will be allocated as you arrive – sounds chaotic but it has always worked. !!

Invigilation – if possible two artists per session (10-1, 1-4) and invigilators to bring their own seats.
Artists are advised to keep sitting on the garden walls to a minimum and confine chairs to the area by the tree beside the bridge – this may be the tree at Bridge Street end as the one by Maltings bridge has had wild flowers sown around it. Any of us on site should as far as possible keep social distancing from public.

At this early stage, artists are requested to exhibit regularly; it is important as we build up to have a well filled railing; would artists therefore advise Tim Simmons timothysimmons14@yahoo.co.uk of their intention to participate and dates to make this possible.

SALES We are hoping to have an arrangement with the Maltings to enable customers to pay by card at Maltings box office; however, uncertainty over “road map” regulations make this impossible at this stage to finalise this. So initially, there are a number of options, bearing in mind that a major attraction is the “takeaway option”

1. Customer to pay via on line to your bank direct while present
2. Customer to get cash from ATM in town (leaving a deposit to make sure they come back !)
3. Customer to pay by cheque (what's a cheque granpa?)
4. Customer to leave a deposit and ID details, with undertaking to pay later
5. Customer to leave ID details only with undertaking to pay later

- 4 and 5 up to artists discretion

For this to work smoothly, artists need to have prices clearly marked and if absent, provide the invigilator with bank details.

PARKING

We have requested two “ blue badge” type passes from NSL Parking to be passed between invigilators – reply awaited.

PUBLICITY

We have pieces in VantagePoint and Roundandabout, and will have a piece in the Herald hopefully each month. Also hoping to have a banner on Hawthorn Lodge railings pointing to our railings.

ON SITE WORKING

You are very welcome, indeed encouraged to paint, draw on site; this attracts attention of punters as well as attracting numbers as the word gets around – at this stage life classes are under consideration !!